



遠き地平線

片岡正博作曲・編曲

Alto Tenor

This section shows two staves for Alto and Tenor voices. The Alto staff begins with a dotted quarter note followed by eighth notes. The Tenor staff follows with a dotted quarter note and eighth notes. The music consists of eighth-note patterns.

This section continues the musical score. The Alto staff starts with a dotted quarter note and eighth notes. The Tenor staff follows with a dotted quarter note and eighth notes. The time signature changes to 3/4 at measure 5.

This section shows the Alto and Tenor parts in 3/4 time. The Alto staff features eighth-note patterns. The Tenor staff follows with eighth-note patterns.

This section shows the Alto and Tenor parts continuing in 3/4 time. The Alto staff has eighth-note patterns. The Tenor staff follows with eighth-note patterns.

This section shows the Alto and Tenor parts continuing in 3/4 time. The Alto staff has eighth-note patterns. The Tenor staff follows with eighth-note patterns.

This section shows the Alto and Tenor parts in 8/8 time. The Alto staff has eighth-note patterns. The Tenor staff follows with eighth-note patterns.

This section shows the Alto and Tenor parts in 3/4 time. The Alto staff has eighth-note patterns. The Tenor staff follows with eighth-note patterns.