



## まきば

堀内友子作曲・國吉美織編曲

Alto 1

Alto 2

Tenor

Bass

This section contains four staves for Alto 1, Alto 2, Tenor, and Bass. The music is in 6/8 time. The Alto 1 and Alto 2 parts feature eighth-note patterns. The Tenor part has quarter notes and eighth-note pairs. The Bass part consists of quarter notes and rests.

6

This section continues the musical score with four staves for Alto 1, Alto 2, Tenor, and Bass. The music remains in 6/8 time, with the Alto 1 and Alto 2 parts maintaining their eighth-note patterns, while the Tenor and Bass parts provide harmonic support.

10

This section concludes the musical score with four staves for Alto 1, Alto 2, Tenor, and Bass. The music is still in 6/8 time, with the Alto 1 and Alto 2 parts continuing their eighth-note patterns, and the Tenor and Bass parts providing harmonic context.

14

This final section of the musical score shows four staves for Alto 1, Alto 2, Tenor, and Bass. The music is in 6/8 time, with the Alto 1 and Alto 2 parts continuing their eighth-note patterns, and the Tenor and Bass parts providing harmonic support.

18

Musical score page 18. The score consists of four staves, each representing a different instrument in a string quartet. The instruments are: Violin 1 (top staff), Violin 2 (second staff from top), Viola (third staff), and Cello (bottom staff). The music is in common time and features eighth-note patterns and sixteenth-note figures. Measure 18 concludes with a measure ending on a bass note.

22

Musical score page 22. The score continues with four staves for Violin 1, Violin 2, Viola, and Cello. The musical style remains consistent with eighth-note and sixteenth-note patterns. Measure 22 ends with a measure ending on a bass note.

26

Musical score page 26. The score continues with four staves for Violin 1, Violin 2, Viola, and Cello. The musical style remains consistent with eighth-note and sixteenth-note patterns. Measure 26 ends with a measure ending on a bass note.

30

Musical score page 30. The score continues with four staves for Violin 1, Violin 2, Viola, and Cello. The musical style remains consistent with eighth-note and sixteenth-note patterns. Measure 30 ends with a measure ending on a bass note.